

Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1. (Currently Amended) A method, comprising the steps of:

- storing one or more ~~audio-channel~~ profiles;
- associating each of the one or more ~~audio-channel~~ profiles with a personalized ~~audio~~ channel, wherein the ~~audio-channel~~ profile associated with a personalized ~~audio-channel~~ is used to select the ~~sound-recordings~~ that are played for the personalized ~~audio-channel~~;
- receiving a broadcast ~~sound-recording~~ over a broadcast ~~audio-channel~~;
- playing the received broadcast ~~sound-recording~~ ~~so that a~~ for the user can listen to the ~~received broadcast sound recording~~;
- receiving an indication from the user that the user likes the received broadcast ~~sound~~ recording; and
- modifying at least one of the one or more ~~audio-channel~~ profiles in response to receiving the indication that the user likes the received broadcast ~~sound-recording~~.

2. (Currently Amended) The method of claim 1, wherein said at least one of the one or more profiles includes a set of one or more ~~sound-recording~~ identifiers, and the step of modifying said at least one of the one or more ~~audio-channel~~ profiles comprises the step of adding a ~~sound-recording~~ identifier that identifies the received broadcast ~~sound-recording~~ to said set of ~~sound-recording~~ identifiers included in the at least one profile.

3. (Currently Amended) The method of claim 1, wherein said at least one of the one or more profiles includes a set of one or more artist identifiers, and the step of modifying said at least one of the one or more ~~audio-channel~~ profiles comprises the step of adding an artist identifier that identifies the artist that recorded the received broadcast ~~sound-recording~~ to said set of artist identifiers included in the at least one profile.

4. (Currently Amended) The method of claim 1, further comprising the step of enabling the user to specify the degree to which the user likes the ~~sound~~-recording.

5. (Currently Amended) The method of claim 1, further comprising the step of enabling the user to select at least one of the ~~audio~~-channel profiles in response to receiving the indication, wherein the step of modifying at least one of the one or more profiles comprises the step of modifying the selected profile or profiles.

6. (Currently Amended) The method of claim 1, further comprising the step of receiving information about the received broadcast ~~sound~~-recording.

7. (Currently Amended) The method of claim 6, further comprising the step of selecting one or more of the ~~audio~~-channel profiles based on the received information concerning the received broadcast ~~sound~~-recording and wherein the step of modifying at least one of the one or more ~~audio~~-channel profiles comprises the step of modifying at least one of the selected profiles.

8. (Currently Amended) The method of claim 7, wherein the information concerning the ~~sound~~-recording indicates a genre to which the ~~sound~~-recording belongs.

9. (Currently Amended) The method of claim 1, further comprising the step of storing the broadcast ~~sound~~-recording in a cache as the broadcast ~~sound~~-recording is being received.

10. (Currently Amended) The method of claim 9, further comprising the step of providing a means for enabling the user to provide an indication that the user would like to obtain a copy of the broadcast ~~sound~~-recording.

11. (Currently Amended) The method of claim 10, further comprising the steps of:

determining whether the user may obtain a copy of the broadcast ~~sound~~-recording in response to the user providing an indication that the user would like to obtain a copy of the broadcast ~~sound~~-recording; and

copying the ~~sound~~-recording from the cache to a non-volatile storage medium if it is determined that the user may obtain the copy.

12. (Currently Amended) A method for providing two or more personalized ~~audio~~ channels including a first personalized ~~audio~~-channel and a second personalized ~~audio~~ channel, wherein each personalized ~~audio~~-channel has a profile associated therewith and each profile contains information that is used in selecting the ~~sound~~-recordings that are played for the personalized ~~audio~~-channel associated with the profile, comprising the steps of:

displaying to a user a user interface that enables the user to select the first or second personalized ~~audio~~-channel, wherein the user interface displays both (1) a name associated with the first personalized ~~audio~~-channel and (2) a name associated with the second personalized ~~audio~~-channel;

after displaying the user interface, receiving from the user an indication that the user desires to ~~listen to~~ utilize a selected one of the two or more personalized ~~audio~~-channels;

playing a set of ~~sound~~-recordings, wherein the set of ~~sound~~-recordings matches the profile associated with the selected personalized ~~audio~~-channel;

receiving a broadcast ~~sound~~-recording over a broadcast ~~audio~~-channel;

playing the received broadcast ~~sound~~-recording ~~so that a~~ for the user can listen to the broadcast ~~sound~~-recording;

enabling the user to indicate that the user likes or does not like the received broadcast ~~sound~~-recording; and

modifying at least one of the two or more profiles in response to the user indicating that the user likes or does not like the received broadcast ~~sound~~-recording.

13. (Currently Amended) The method of claim 12, further comprising the step of storing the broadcast ~~sound~~-recording in a cache as the broadcast ~~sound~~-recording is being received.

14. (Currently Amended) The method of claim 13, further comprising the step of providing a means for enabling the user to provide an indication that the user would like to obtain a copy of the broadcast ~~sound~~-recording.

15. (Currently Amended) The method of claim 14, further comprising the steps of:
determining whether the user may obtain a copy of the broadcast ~~sound~~-recording in response to the user providing an indication that the user would like to obtain a copy of the broadcast ~~sound~~-recording; and
copying the ~~sound~~-recording from the cache to a non-volatile storage medium if it is determined that the user may obtain the copy.

16. (Currently Amended) A method for providing one or more personalized ~~audio~~ channels, wherein each personalized ~~audio~~-channel has a profile associated therewith and each profile contains information that is used in selecting the ~~sound~~-recordings that are played by the personalized ~~audio~~-channel associated with the profile, comprising the steps of:

using the information in one of the profiles to create a playlist, wherein the playlist specifies a set of ~~sound~~-recordings;

associating the playlist with the personalized ~~audio~~-channel that is associated with the profile used to create the playlist;

receiving from the user an indication that the user desires to ~~listen to~~ utilize the personalized ~~audio~~-channel;

selecting, in response to the received indication, a ~~sound~~-recording specified in the playlist;

retrieving the selected ~~sound~~-recording;

playing the selected ~~sound-recording so that~~ for the user can listen to the sound
recording;

receiving a broadcast ~~sound-recording over a conventional broadcast audio channel;~~

playing the ~~sound-recording so that a~~ for the user can listen to the broadcast sound
recording;

enabling the user to indicate that the user likes or does not like the broadcast ~~sound~~
recording; and

modifying at least one of the one or more profiles in response to the user indicating
that the user likes or does not like the broadcast ~~sound-recording~~.

17. (Original) The method of claim 16, further comprising the step of storing the
broadcast sound recording in a cache as the broadcast sound recording is being received.

18. (Original) A system, comprising:

means for storing one or more audio channel profiles;

means for associating each of the one or more audio channel profiles with a
personalized audio channel, wherein the audio channel profile associated with a
personalized audio channel is used to select the sound recordings that are played for the
personalized audio channel;

means for receiving a broadcast sound recording over a conventional broadcast audio
channel;

means for playing the sound recording so that a user can listen to the sound
recording;

means for receiving an indication from the user that the user likes the sound
recording; and

means for modifying at least one of the one or more audio channel profiles in
response to receiving the indication.

19. (Previously Presented) The system of claim 18, wherein said at least one of the
one or more profiles includes a set of one or more sound recording identifiers, and the means

for modifying said at least one of the one or more audio channel profiles comprises means for adding a sound recording identifier that identifies the received broadcast sound recording to said set of sound recording identifiers included in the at least one profile.

20. (Previously Presented) The system of claim 18, wherein said at least one of the one or more profiles includes a set of one or more artist identifiers, and the means for modifying at least one of the one or more audio channel profiles comprises means for adding an artist identifier that identifies the artist that recorded the received broadcast sound recording to said set of artist identifiers included in the at least one profile.

21. (Original) The system of claim 18, further comprising means for enabling the user to specify the degree to which the user likes the sound recording.

22. (Original) The system of claim 18, further comprising means for receiving an input from the user, wherein the input specifies one or more of the audio channel profiles and wherein the means for modifying at least one of the one or more profiles modifies at least one of the specified profiles.

23. (Original) The system of claim 18, further comprising means for receiving information about the received broadcast sound recording.

24. (Previously Presented) The system of claim 23, further comprising means for selecting one or more of the audio channel profiles based on the received information concerning the received broadcast sound recording and wherein the means for modifying at least one of the one or more audio channel profiles modifies at least one of the selected profiles.

25. (Original) The system of claim 23, wherein the information concerning the sound recording indicates a genre to which the sound recording belongs.

26. (Original) The system of claim 18, further comprising:

a cache; and

means storing the broadcast sound recording in the cache as the broadcast sound recording is being received by the receiving means.

27. (Previously Presented) A system for providing two or more personalized audio channels, wherein each personalized audio channel has a profile associated therewith and each profile contains information that is used in selecting the sound recordings that are played by the personalized audio channel associated with the profile, comprising:

means for receiving from the user an indication that the user desires to listen to a selected one of the two or more personalized audio channels;

means for playing a set sound recordings, wherein the set of sound recordings matches the profile associated with the selected personalized audio channel;

means for receiving a broadcast sound recording over a conventional broadcast audio channel;

means for playing the sound recording so that a user can listen to the broadcast sound recording;

means for enabling the user to indicate that the user likes or does not like the broadcast sound recording; and

means for modifying at least one of the two or more profiles in response to the user indicating that the user likes or does not like the broadcast sound recording.

28. (Original) The system of claim 27, further comprising:

a cache; and

means storing the broadcast sound recording in the cache as the broadcast sound recording is being received by the receiving means.

29. (Previously Presented) A system for providing one or more personalized audio channels, wherein each personalized audio channel has a profile associated therewith and

each profile contains information that is used in selecting the sound recordings that are played by the personalized audio channel associated with the profile, comprising:

playlist creation means for creating one or more playlists, wherein each playlist is associated with one of the personalized audio channels, wherein each playlist specifies a set of sound recordings, and wherein the playlist creations means uses the information in the profile associated with a personalized audio channel in creating the playlist associated with the personalized audio channel;

means for receiving from the user an indication that the user desires to listen to one of the personalized audio channels;

means for selecting in response to the received indication a sound recording specified in the playlist that is associated with the personalized audio channel to which the user desires to listen;

means for retrieving the selected sound recording;

means for playing the selected sound recording so that the user can listen to the sound recording;

means for receiving a broadcast sound recording over a conventional broadcast audio channel;

means for playing the broadcast sound recording so that a user can listen to the broadcast sound recording;

means for enabling the user to indicate that the user likes or does not like the broadcast sound recording; and

means for modifying at least one of the one or more profiles in response to the user indicating that the user likes or does not like the broadcast sound recording.

30. (Original) The system of claim 29, further comprising:

a cache; and

means storing the broadcast sound recording in the cache as the broadcast sound recording is being received by the receiving means.

31. (Previously Presented) The method of claim 1, wherein the one or more audio channel profiles includes a first music channel profile and a second music channel profile, wherein the first music channel profile is associated with a first personalized music channel and the second music channel profile is associated with a second personalized music channel, and wherein the method of claim 1 further comprises the steps of:

displaying to the user a user interface that enables the user to select either the first or second personalized music channel, wherein the user interface displays both (1) a name associated with the first personalized music channel and (2) a name associated with the second personalized music channel;

in response to the user selecting the first personalized music channel, selecting a set of songs to play for the user based on the first music channel profile, but not the second music channel profile, so that the set of songs match the first music channel profile; and

in response to the user selecting the second personalized music channel, selecting a set of songs to play for the user based on the second music channel profile, but not the first music channel profile, so that the set of songs match the second music channel profile.

32. (Previously Presented) The method of claim 1, further comprising enabling a user to create a new audio channel profile without requiring the user to input any user identifier.

33. (Previously Presented) The method of claim 1, further comprising enabling a user to create a first audio channel profile that specifies at least one artist, song and/or genre of music and a second audio channel profile that specifies at least one artist, song and/or genre of music, wherein the second audio channel profile specifies at least one artist, song, and/or genre of music that is not specified in the first audio channel profile.

34. (Previously Presented) The method of claim 1, wherein the audio channel profile associated with a personalized audio channel is used to select all of the sound recordings that are played for the personalized audio channel.

35. (New) The method of claim 1, further comprising creating a playlist based on information contained in one of the channel profiles.